

Evelynn N. Aponte

Education

2015 - BA Studio Art, Mills College, Oakland CA

Publications

2024

- *The Adventure Issue #8*, Pamplemousse Magazine by Nora Lalle

Exhibitions

2017

- *Photoworks Staff Group Show*, Photoworks SF, San Francisco CA
- *Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission, Main Gallery, San Francisco CA, Curated by Walter Maciel and Monica Lundy
- *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles CA, curated by Walter Maciel and Monica Lundy

2016

- *In My Absence*, uBe Art Gallery, Berkeley CA
- *Family Portraits*, Richmond Art Center, Richmond CA, curated by Jan Wurm

2015

- *Untitled (Featured Artist)*, Radish SF, San Francisco, CA
- *(un)common thread, Senior Thesis Exhibition*, Mills College Art Museum, Oakland CA

2014

- *Proprioceptive Painting*, Mills College School of Education, Oakland CA, curated by Yulia Pinkusevich and Miranda Robbins

Museum Work/Artist Assisting

- May 2022 - September 2023, Photo Tech, Apple Inc.
- July 2017 - May 2022, Film Lab Technician, Photoworks SF
- June 2015 - March 2020, Artist Assistant to Jennifer Brandon, Visual Artist/Photographer
- August 2014 - August 2015, Digitizing Assistant and Gallery Attendant, Mills College Art Museum

Preparator/Installation Experience

- *Something Like This*, Mills College Art Museum, Oakland CA
- *A Place of Her Own*, SOMArts, San Francisco CA
- *Sentimental Taxonomy*, a solo exhibition of artist Kija Lucas, Random Parts, Oakland CA
- *(un)common thread*, senior thesis exhibition, Mills College Art Museum, Oakland CA
- *Revolving Doors*, a solo exhibition of artist Chris Fraser, SF Camera Work, San Francisco CA